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MOUNIRA STOTT

“CELESTIAL INCARNATIONS”

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“For me, a landscape does not exist in its own right, since its appearance changes at any moment,” so said the great Impressionist Claude Monet. The beautiful paintings of the landscapist Mounira Stott embody this idea of the continually evolving and morphing environment. Inspired by the majestic skyscrapers of New York City, Ms. Stott interprets the great buildings into geometric forms that seem to burst forth from the canvas with dynamic energy as if they were attempting to break through the picture plane into the viewer’s space. The quick yet deliberate brushstrokes echo the vigor, vitality and speed that pulses through the urban city landscape.

Ms. Stott writes of her own work, “The good part of fascination with cityscapes is the peculiar beauty created by this massive concentration of architectural structures. I strive to interpret it and preserve its ever changing shapes, colors, and textures.” Ms. Stott’s new series entitled “Urban Explorations” best exemplifies the idea of the evolving and morphing city. The aerial views her paintings present to the viewer capture the geometric and rectilinear forms of the city as they radiate outwards from the center of the canvas. This aerial view is a unique representation of the cityscape; much different from the typical horizontal skyline usually portrayed by artists. The depth created by such a composition gives the viewer the sense of diving into the heart of the city between the geometric shapes of the towering buildings and streets. The earthy color palette and rhythms created by the brushstrokes give a sense of the staccato nature and musicality that encompasses the idea of the “New York Minute” where things are constantly changing and evolving.

Originally from Russia, Ms. Stott has exhibited both in her home country and here in the United States. She is the recipient of numerous awards for her dazzling paintings and her work can be seen in public and private collections in Russia and the United States.